LITERAL MEANING - FIGURES
François Recanati

To cite this version:
François Recanati. LITERAL MEANING - FIGURES. 2003. <ijn_00000327>
Figure 1.1: the standard approach

CONSCIOUS

What is communicated

What is said

what is implicated

What is said

what is implicated

sentence meaning contextual ingredients

of what is said

Figure 1.2: an alternative approach

WHAT IS COMMUNICATED

[top level, consciously available]

What is said

what is implicated

sentence meaning contextual ingredients

of what is said

SUB-PERSONAL LEVEL
Figure 3.1: A taxonomy of inferences according to Relevance Theory

Inference

conscious
explicit
effortful

unconscious

Inference

conscious
explicit reasoning

unconscious (subpersonal)
spontaneous inference
Figure 4.1: the four-level picture

m-nonliteral
p-literal          p-nonliteral
(indirect speech acts,
conversational
implicatures...)  
sense elaboration              sense extension
below threshold         above threshold

(sentence meaning
saturation
what is said$_{min}$
other primary pragmatic processes
what is said$_{prag}$
secondary pragmatic processes
what is communicated)

Figure 5.1: nonliteral uses
THE TRADITIONAL PICTURE:

Past uses abstraction linguistic meaning contextual sense

CONTEXTUALISATION:

contextualised senses linguistic meaning contextualised senses

(abstraction) (modulation)

MEANING ELIMINATIVISM:

Past uses abstraction/modulation contextual sense

Context