



Art and the Mind

Various

► **To cite this version:**

| Various. Art and the Mind. The Monist, Open court, La Salle, 2003. <ijn_00000456>

HAL Id: ijn_00000456

https://jeannicod.ccsd.cnrs.fr/ijn_00000456

Submitted on 5 Apr 2004

HAL is a multi-disciplinary open access archive for the deposit and dissemination of scientific research documents, whether they are published or not. The documents may come from teaching and research institutions in France or abroad, or from public or private research centers.

L'archive ouverte pluridisciplinaire **HAL**, est destinée au dépôt et à la diffusion de documents scientifiques de niveau recherche, publiés ou non, émanant des établissements d'enseignement et de recherche français ou étrangers, des laboratoires publics ou privés.

THE MONIST, CALL FOR PAPERS

The Monist, “Art and the Mind”, 86:4, October 2003.

Deadline for submissions: October 31, 2002.

Advisory Editors: N. J. Bullock, P. Ludwig (Institut Jean Nicod, Paris).

Works of art are cognitive devices aimed at the production of rich cognitive effects. Thus it can be argued, in the light of what is known about human cognition, that aesthetic experience is a by-product of the exercise of more fundamental cognitive faculties such as perception and imagination. Works of art, on this view, are never grasped directly. Rather, in an aesthetic experience, a subject directly perceives a certain object or event (a canvas, a display of pixels, a series of sounds), and this perception gives rise to a cognitive activity of a special, aesthetic type. Theories of art should thus address questions about the interplay of the cognitive faculties. Papers are invited on all aspects of the relation between perception, imagination, the emotions, and aesthetic experience, and on the way in which findings in cognitive science can shed new light on art, its appreciation, and its evaluation.